

**Dryades Cosort**  
presents

## á tre

**A musical trio gathering around the violone player and singer  
Giuliano Tiburtino**

Giuliano Tiburtino, also known as Giuliano Bonaugurio da Tivoli (ca. 1510 in Tivoli or Pesaro - 16 December 1569 in Rome), is mentioned in chapter XVI of the treatise *Letitione seconda pur della prattica di sonare il violone d'arco da tasti* by Silvestro Ganassi (1492 - after 1542), as a skilful violone player. Ganassi especially praises Tiburtino's ability to sing the upper voice in a madrigal while accompanying himself on the viola da gamba.

His collection *Fantasia et ricercari a tre voci*, published in Venice in 1549 by Girolamo Scotto, contains thirteen of his own instrumental compositions, eight three-part madrigals by Cipriano de Rore, Adrian Willaert, Baldassarre Donato and a rather unknown Nadal, as well as eight ricercari by Willaert. In the same year, Scotto also published *Musica diversa a tre voce* with motets, a mass and twelve madrigals by Giuliano Tiburtino himself.

We take these prints as an opportunity to compare Tiburtino's secular and sacred compositions with those of his colleagues. This opens up a variety of possibilities of sounds and colours by performing the madrigals both with voice and viols as well as in the version of self-accompanied singing that was popular at the time. At the same time, we explore Tiburtino's and Willaert's pure instrumental compositions, as well as the rich nuances of the high and low viol consort.

The result is a colourful programme that reflects the various possibilities of a musical gathering for three, as it could have taken place in the company of a musician like Tiburtino.

**Giovanna Baviera – Voice, Tenor and Bass viol  
Leonardo Bortolotto – Bass viol, Violone  
Silvia Tecardi – Treble and Tenor viol, musical direction**



„Regula Rubertina“, Silvestro Ganassi 1542, titlepage