

Biography Silvia Tecardi

Silvia Tecardi first studied viola da gamba with Paolo Pandolfo at the *Schola Cantorum Basiliensis*. After graduating in 2001, she completed 2003 a postgraduate degree in medieval fiddle and music with Randall Cook and Crawford Young.

Since 2000 she has appeared in many of the most important European festivals, as a member of various formations for Medieval, Renaissance and Baroque music, including *Tetraktys* (Kees Boeke), *Ensemble Daedalus* (Roberto Festa), *Les Flamboyants* (Michael Form) and *Capricornus Consort Basel* (Peter Barczy) and as a regular guest of different formations and baroque orchestras (*B'Rock* and *Les Passions de l'Âme* amongst others).

Silvia Tecardi has recorded CDs under several labels including *Alpha*, *Zig-Zag-Territoire*, *K617*, *Raumklang*, *o-live-music/Et'Cetera*, *Naxos* and *Christophorus*. The Gambist has given viola da gamba and performance practice courses at the Universities of Bogotá (Colombia), the University of Alicante (E) and at the Freie Musikschule Basel.

For a project about Cipriano de Rore at the *Stimmwercktage 2016* she created a new gamba consort to life which she currently directs, the *Dryades Consort*.