

Silvia Tecardi studied viola da gamba with Paolo Pandolfo at the *Schola Cantorum Basiliensis* and medieval music with Randall Cook and Crawford Young.

Since 2000 she has appeared in many of the most important European festivals in various formations for Medieval, Renaissance and Baroque music, being stable member of Ensembles like *Tetraktys* (Kees Boeke), *Les Flamboyants* (Michael Form), *Ensemble Daedalus* (Roberto Festa) and *Capricornus Consort Basel* (Peter Barczy) as well as a guest of other specialized ensembles.

She appears on CD recordings for the labels *Alpha*, *Zig-Zag-Territoire*, *K617*, *Raumklang*, *olive-music / Et'Cetera*, *Naxos* and *Christophorus*.

Next to her private teaching activity she has given gamba and performance practice courses at the Universities of Bogotá (Colombia), the University of Alicante (E) and the Freie Musikschule Basel. Currently she is collaborating with Roberto Festa and María Cristina Kiehr at the *Ateliers Monteverdi* of the AMAA Conservatory of Geneva.

For the *Stimmwercktage 2016* she created her ensemble *Dryades Consort*. This viol consort, together with countertenor Franz Vitzthum, recorded the CD *Gift & Gegengift* about the composer Caspar Othmayr, which appeared 2021 for the label *Christophorus* and *Schweizer Radio SRF*.

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